



Art – Year 6

Summer 2 – Painting Artist: Claude Monet, Paul Nash

In painting I have already learnt:

That paintbrushes can differ in appearance and purpose and can reflect a certain style or movement
To select and use a paintbrush for a specific purpose (round or pointed, flat square, filbert, fan flat, detail brushes)

That texture can be applied to a surface prior to painting via the use of gesso, grout, sand etc to enhance the mood of an artwork.
That 3D objects have a tactile texture and when this is captured in a painting it is called an implied texture.

To use scaling, scaling is accurate
There are 4 types of perspective: • 1-point perspective • 2-point perspective • 3-point perspective • Multi-point perspective
To begin to consider and use 1 and 2 point perspective
That the horizon line is a horizontal line that runs across the paper or canvas to represent the viewer's eye level, or outline where the sky meets the ground.
That the vanishing point is where receding parallel lines diminish.

To select paint types based on their properties and the purpose of the artwork
To blend colours softly with no definition

Art words I have learnt:

Blending, washes, directional, brushstrokes, symbolic, layered, perspective, horizontal line, translucent, opaque foreground, background, proportion, contours, palette knife, realism, filbert, manipulated, tertiary, complementary, refine, texture, composition, diminish

I can select paintbrushes for a purpose

I can use directional brush strokes to create form in a painting

I can refine shapes and lines using controlled strokes

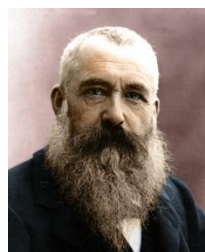
I can use appropriate scaling methods

I know that an artist's technique of applying paint affects the aesthetic of a painting

I can use paintbrushes in different ways to inform mood and reflect the subject matter

I can select paint type by property, purpose, relation to context or movement and based on the purpose of the art work

I can use my knowledge of colour mixing to create comparable values to show the influence of a style or art movement



Claude Monet b.1840

