

Music – Year 6

Summer 1 – Pop Art: Theme and Variations

In music I have already learnt:

- To appraise different musical features in a variety of film contexts
- To identify and understand some composing techniques in film music.
- To use graphic scores to interpret different emotions in film music.
- To create and notate musical ideas and relate them to film music.
- To play a sequence of musical ideas to convey emotion.

Musical, Soundtrack, Emotion, Imagery, Major, Minor, Orchestral, Instruments, Graphic score, Higher and lower, Composition, Accelerando, Crescendo, Instruments, Performance, Improvise

New learning in Summer 1:

- I can explore the musical concept of theme and variations
- I can compare and contrast different variations in the piece 'The Young Person's Guide to the Orchestra'.
- I can use complex rhythms to be able to perform a theme.
- I can play TIKI-TIKI, TI-TIKI and TIKI-TI rhythms in 3/4 time
- I can use music notation to create visual representations of TIKI-TIKI, TI-TIKI and TIKI-TI rhythms.

New music words:

Pop Art, Themes and variations, Orchestra, Instrument, Sections, Variations, Powerful, Energetic, Relaxing, Pizzicato, Ensemble, Diaphragm, Melody, Phrase, Singing in jumps/ singing in steps, Body percussion, Rhythms, Rhythmic elements, TIKI-TIKI, TI-TIKI, TIKI-TI

The music I will listen to in Summer 1:

Benjamin Britten The Young Person's Guide to the Orchestra